

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Piano

Fast Tempo

The piano score for "Caravan" is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Fast Tempo". The score consists of six systems of piano accompaniment. The first system is marked "Fast Tempo". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. There are two first endings, labeled "1" and "2", and two second endings, labeled "A" and "B". The piece concludes with a final cadence.

Copyright 1937 by AMERICAN ACADEMY OF MUSIC, INC., 1619 Broadway, New York 19, N. Y.

This page contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The systems are marked with circled letters: 'C' at the beginning of the first system, 'D' at the start of the third system, and 'E' at the start of the fourth system. The notation includes various rhythmic values, slurs, and dynamic markings. A circled '1' appears in the final system, likely indicating a first ending. The page is numbered 'Page 2' and 'Piano' at the top.

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

1st Trumpet

Fast Tempo

f

Str. Mute

To Mute

mf

(A)

mf

ff

(B)

mf

Open

(C)

f

(D)

mp *mf* *mf*

(E)

f

mf *mf* *f*

Detailed description of the musical score: The score is for the 1st Trumpet part of 'Caravan'. It begins with a dynamic of *f* and a 'Fast Tempo' instruction. The first staff contains a melodic line with accents and a first ending bracket. The second staff includes a 'Str. Mute' instruction and a 'To Mute' instruction, with a dynamic of *mf*. Section (A) follows with a melodic line and a dynamic of *mf*. The third staff features a first ending bracket and a dynamic of *ff*. Section (B) consists of a four-measure rest followed by a melodic line with a dynamic of *mf*. The fourth staff has a three-measure rest, an 'Open' instruction, section (C), and a five-measure rest, with a dynamic of *f*. Section (D) is a melodic line with dynamics of *mp*, *mf*, and *mf*. The fifth staff continues the melodic line. Section (E) is a melodic line with a dynamic of *f*. The sixth staff continues the melodic line. The seventh staff concludes with dynamics of *mf*, *mf*, and *f*.

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

2nd Trumpet

Fast Tempo

f

Str. Mute

To Mute

mf

(A)

mf

ff

(B)

mf

(C)

Open

f

(D)

mp

mf

(E)

f

mf

mf

f

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

3rd Trumpet

Fast Tempo

The musical score for the 3rd Trumpet part of 'Caravan' is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *f*, as well as performance instructions like 'Str. Mute' and 'Open'. The piece is divided into sections labeled A, B, C, D, and E. Section A starts with a *f* dynamic and includes a first ending. Section B features a *ff* dynamic and a second ending. Section C is marked 'Open' and includes a first ending. Section D starts with a *mp* dynamic and transitions to *mf*. Section E begins with a *f* dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings for sections A, B, and C.

CARAVAN

Arranged by
ART DEDRICK
4th B♭ Trumpet

Lyrics by IRVING MILLS
E. ELLINGTON
N. TIZOL

Fast Tempo

(Have St. Mute ready)

The musical score is written for a 4th B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast Tempo'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *f* and includes the instruction '(Have St. Mute ready)'. The second staff has a dynamic marking of *mf* and includes the instruction 'St. Mute'. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *ff*, *mp*, and *f*. There are also circled letters A, B, C, D, and E marking specific sections of the music. The piece concludes with a final dynamic marking of *f*.

CARAVAN

Arranged by
ART DEDRICK
1st Alto Saxophone

Lyric by **IRVING MILLS**
Music by **DUKE ELLINGTON**
and **JUAN TIZOL**.

Fast Tempo

SOLI TUTTI

SOLI TUTTI SOLI

(A) unison

1. 2. (B) SOLI

unis.

(C) f mp

(D) mf SOLI

(E) f

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

3rd Alto Saxophone

Fast Tempo

SOLI **TUTTI** **SOLI**

(A) unison

(B) SOLI

(C)

(D) **SOLI**

(E)

1. **2.**

f *mf* *mp* *f* *mf*

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

2nd Tenor Saxophone

Fast Tempo

f SOLI TUTTI

SOLI TUTTI SOLI *mf*

(A) unison

(B) SOLI unis.

(C) unis. *f* *mp*

(D) *mf* SOLI

(E) *f* *mf* *f*

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

4th Tenor Saxophone

Fast Tempo

The musical score for the 4th Tenor Saxophone part of 'Caravan' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Fast Tempo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction 'SOLI'. The second staff features 'SOLI' and 'TUTTI' markings, ending with a dynamic of *mf*. The third staff is marked '(A) unison'. The fourth staff includes a first and second ending bracket and is marked '(B) SOLI'. The fifth staff is marked 'unis.'. The sixth staff is marked '(C) unis.' and includes dynamics *f* and *mp*. The seventh staff is marked '(D) SOLI' and includes a dynamic of *mf*. The eighth staff is marked '(E)'. The ninth staff includes a dynamic of *f*. The tenth staff concludes the piece with a dynamic of *mf*. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

5th Baritone Saxophone

Fast Tempo

SOLI

TUTTI

SOLI

TUTTI

SOLI

(A) 2nd time only (SOLO)

1 2

PLAY Both Times

1. 2.

(B) SOLI

(C) (with trbs.)

SOLI

(D)

SOLI

(E)

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL.

1st Trombone

Fast Tempo

f Str. Mute

(A) *mf*

(B) *ff* (Mute Out) Open

(C) *f* *mp* *mf*

(D)

(E) *f*

mf *f*

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

2nd Trombone

Fast Tempo

The musical score for the 2nd Trombone part of 'Caravan' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast Tempo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes the instruction 'Str. Mute' and a dynamic marking of *mf*. The third staff is marked with a circled 'A' and a dynamic marking of *mf*. The fourth staff is marked with a circled 'B' and a dynamic marking of *ff*, and includes the instruction '(Mute Out) Open'. The fifth staff is marked with a circled 'C' and a dynamic marking of *f*. The sixth staff is marked with a circled 'D' and dynamic markings of *mp* and *mf*. The seventh staff is marked with a circled 'E' and a dynamic marking of *f*. The eighth staff has no dynamic marking. The ninth and tenth staves have dynamic markings of *mf* and *f* respectively. The score includes various musical notations such as slurs, accents, and articulation marks.

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

3rd Trombone

Fast Tempo

The musical score for the 3rd Trombone part of 'Caravan' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast Tempo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings (1, 2) and accents. The second staff has a dynamic marking of *mf* and includes the instruction 'Str. Mute' with a circled 'A' above it. The third staff is marked with a circled 'A' and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked with a circled 'B' and includes the instructions '(Mute Out)' and 'Open'. The sixth staff is marked with a circled 'C' and a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf*. The eighth staff is marked with a circled 'D'. The ninth staff is marked with a circled 'E'. The tenth staff concludes the piece with a double bar line and a dynamic marking of *f*. Various musical notations such as slurs, accents, and fingerings are used throughout the score.

Arranged by
ART DEDRICK

CARAVAN

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

4th Trombone

Fast Tempo
(Have St. Mute ready)

f *mf* *mf* *ff* *mf* *f* *mp* *mf* *f* *mf* *f*

To Mute St. Mute

Mute out quick! open

(A) (B) (C) (D) (E)

1. 2. 3. 4. 1. 2. 3.

CARAVAN

Arranged by
ART DEDRICK
String Bass & Tuba

MILLS
ELLINGTON
JAN TIZOL

Fast Tempo

String Bass play upper notes, Tuba play lower notes.

The musical score is written for String Bass and Tuba. It consists of ten staves of music. The top staff is for the String Bass, and the subsequent staves are for the Tuba. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the notes. The score is divided into sections labeled A, B, C, and D. Section A starts with a circled 'A' and includes a first ending. Section B starts with a circled 'B'. Section C starts with a circled 'C'. Section D starts with a circled 'D'. Section E starts with a circled 'E'. The score includes dynamics like *f*, *mf*, and *p*. There are also markings for *pizz.* and *(lightly)*. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

CARAVAN

Arranged by
ART DEDRICK

IRVING MILLS
LUKE ELLINGTON
JUAN TIZOL

Guitar

Fast Tempo

The sheet music for guitar is arranged in 12 staves, each containing a series of rhythmic patterns (likely eighth notes) with various chords and fret markings. The key signature is one flat (B-flat major/D minor). The music is marked "Fast Tempo".

Staff 1: Chords: A^b9, Gm, A^b9, Gm.

Staff 2: Chords: D^b9, A^b9, D^b9, A^b9, D^b9, Gm. Fret markings: 1.

Staff 3: Chords: D7, D7, D⁷, D7^(b5), D7, Gm, Gm, A^b9, Gm. Fret markings: 4, 8, 10. Includes circled letter (A) and "E^bdim" marking.

Staff 4: Chords: G7, A^bdim, G⁷, C7, Gm7, C7.

Staff 5: Chords: F7, F7, B^b9, B^b, D7, D7^(b9), D7^(b9).

Staff 6: Chords: E^bdim, D7, E^bdim, D7, E^bdim, D7, E^bdim, D7, E^bdim, D7, E^bdim, D7, E^bdim, D7.

Staff 7: Chords: E^bdim, D7, E^bdim, D7, D^b7, C7, B7, B^b7, D7, D7, Gm, E^b9. Fret marking: (b5).

Staff 8: Chords: D7, D9, D9, D⁷, G9, G9, G⁷, G9, G9.

Staff 9: Chords: C7, G^b9, F, A7, B^b7, A7.

Staff 10: Chords: A7, B^bms7, A7, A7, B^b, A7, A7, B^b, A7. Includes circled letter (E) and "f" marking.

Staff 11: Chords: A7, Dm, Gm, Dm, B^b7, B^b7^(b5), B^b7, Dm, Dm, Dm, Dm^(AddE).

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Drums

Fast Tempo

(Hi Hat)

The drum score is written on a single bass clef staff with a 4/4 time signature. It consists of ten lines of music, each containing rhythmic notation and dynamic markings. The notation includes eighth and sixteenth notes, rests, and various drum symbols like slashes and triangles. The score is divided into sections labeled A through E. Section A (measures 1-8) starts with a forte (f) dynamic and includes a Hi Hat section. Section B (measures 9-12) continues with a mezzo-forte (mf) dynamic. Section C (measures 13-16) features a forte (f) dynamic and includes a first and second ending. Section D (measures 17-20) continues with a mezzo-forte (mf) dynamic. Section E (measures 21-24) is marked 'TUTTI' and includes a Big Cym. section. The score concludes with a mezzo-forte (mf) dynamic and a final flourish.